

ERM 1234

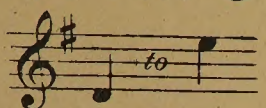
Ref. letter,

Lawrence G. Carlisle

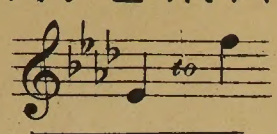
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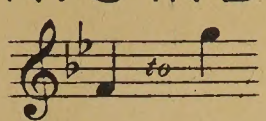
Nº 1 IN G



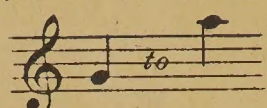
Nº 2 IN A^b



Nº 3 IN B^b



Nº 4 IN C



SUNG BY

MR. JOHN M^C CORMACK

AND

MR. DAN BEDDOE

I HEAR YOU CALLING ME

Song

THE WORDS BY

HAROLD HARFORD



The Music by

CHARLES MARSHALL



BOOSEY & CO., LTD.

Boosey & Co.

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I Hear You Calling Me.

Words by
HAROLD HARFORD

Music by
CHARLES MARSHALL

Allegretto

mf *molto rit.*

I hear you call - ing me.

f *rit.* *p* *a tempo* *molto rit.*

f

You call'd me when the moon had veil'd her light, Be -

a tempo *f*

fore I went from you in - to the night, I came, do you re -

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The score consists of three systems. The first system shows the vocal line starting with 'I hear you call - ing me.' and the piano accompaniment. The second system continues with 'You call'd me when the moon had veil'd her light, Be -' and the piano part. The third system concludes with 'fore I went from you in - to the night, I came, do you re -'. Performance markings include dynamics like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando), as well as tempo changes like *a tempo* and *molto rit.* (molto ritardando). There are also checkmarks above some notes in the vocal line.

poco rit. dim - in - u - en -

mem - ber? back to you For one last kiss be - neath the

f

poco rit. dim - in - u - en -

- do.

kind stars' light. I hear you

- do.

a tempo

p

ff molto rit.

f animato.

call - ing me. And oh, the ring - ing glad - ness of your voice! The

f molto rit.

f animato.

words that made my long - ing heart re - joice You spoke, do you re -

mem - ber? *ff* and my heart Still hears the *dim* - *in* - tant mu-sic

f *dim* - *in* -

poco rit. - *u* - en - do.

of your voice.

u - en - do.

pp *ppp rit.* *poco piu lento.*

I hear you call - ing me. Though years have stretch'd their

poco piu lento. *ppp colla voce*

rit. *ten.*

wea - ry length be - tween, And on your grave the

rit. *ten.*

a tempo ✓ ✓ ✓ *ten.*

mossy grass is green: I stand, do you be - hold me? list - 'ning

a tempo

espress a tempo I.

here Hear - ing your voice through all the

tempo I.

poco rit.

years be - tween. I hear you

poco rit.

pp

call - ing me.

ppp

OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

I DREAM THAT I HEAR YOU SINGING

Words by
KATERINA BOGOSOFF

Music by
CHARLES MARSHALL

Andante. *p* *riten.* *cresc. molto* *f* *a tempo animato*

No. 1 in E^b No. 2 in F No. 3 in G

I know I shall hear you sing - ing When the long day closes for me. Sing! Heart of mine, and a - wake me To the light of Love's

day with thee. Sing! Heart of mine, and a - wake me To the light of Love's day with thee. I know I shall hear you sing - ing.

pp *colla voce* *cresc. molto* *f* *a tempo* *pp ad lib.*

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KASHMIRI SONG

No. 1 in B^b No. 2 in C

Words by
LAURENCE HOPE.

No. 3 in D No. 4 in F

Music by
AMY WOODFORDE-FINDEN.

Modto. assai con molto sentimento. *cresc.*

Pale hands I loved be - side the Shall - mar, Where are you now? Who lies be - neath your spell? Whom do you lead on Rapture's road -

way, far, Before you a - go - nise them in farewell, Before you a - go - nise them in fare - well?

mf *f accel.* *dim.* *p rall.*

+ Gardens.

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AFTER LONG ABSENCE

No. 1 in F No. 2 in G

Words by DENA TEMPEST

Sung by JOHN M'CORMACK

No. 3 in A^b

Music by WILFRID SANDERSON

mp trattenuto *Andante moderato* *cresc.* *mf*

When you come back 'twill be in sud - den gloam - ing, No sun, no star, nor light a - round I'll see, For all God's

mp legato *colla voce* *a tempo.* *cresc.* *mf*

heav'n will in your eyes be shin - ing, shin - ing When you come back to me!

f *Largamente* *rit.* *molto legato* *f* *ff.* *rit.*

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